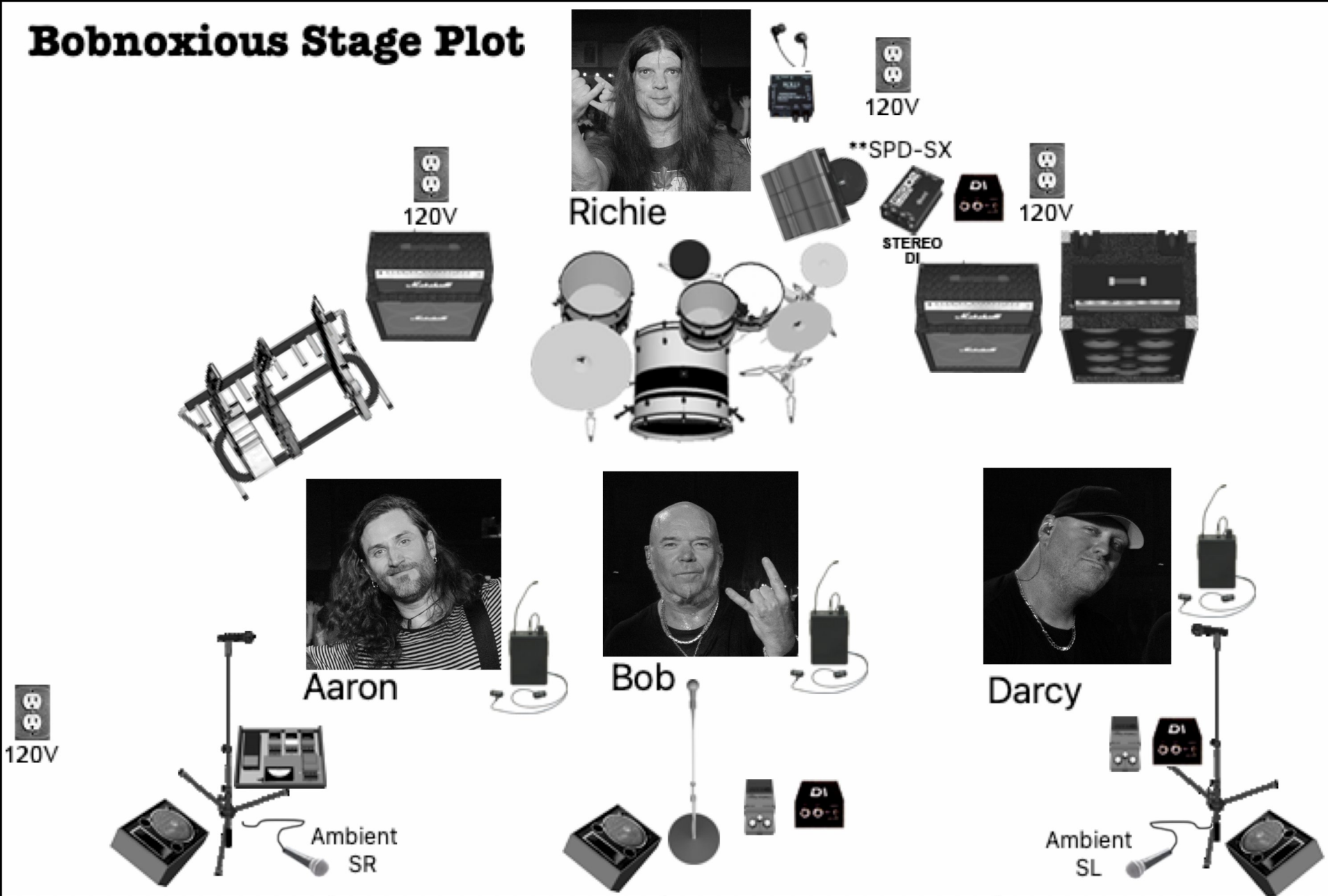


Bobnoxious Stage Plot



CH	Source	Mic	CH	Source	Mic	17. Bass	DI	band can provide an analog mic split for sharing backline mic patching. Bobnoxious travel with all required Mic, Cables, DIs and Stands Although Bobnoxious travels with their own Audio Tech, a house tech is still required to patch and mix opening acts.
1.	Kick	e906	9.	Gtr SR Aaron	609 or 57	18. Gtr Bob	DI	
2.	Snare	SM58	10.	Gtr SL Bob	609 or 57	19. SPD Count	DI	
3.	Hat	AKG 451	11.	Vox SR Aaron	SM58	20. BG Vox	58	
4.	Ride	AKG 451	12.	Vox C Bob	SM58	NOTES:		
5.	Rack	AKG 418	13.	Vox SL Darcy	SM58	Bobnoxious uses a Behringer X32r for IEMs and the FOH mix and only requires 3 input channels set flat on the house console (Sub, Main, Fill). The		
6.	Floor	AKG 418	14.	Vox Richie	SM58			
7.	SPD Click	DI	15.	Ambient SR	c430			
8.	SPD Track	DI	16.	Ambient SL	c430			